

CCOSI INSIDE

August 15 - November 16, 2024

Welcome to the inside portion of the second
Cape Cod Open Sculpture Invitational!

This program includes specifications on the 45 exceptional sculptures selected by jurors Benton Jones and Samuel Tager from 168 entries!

Before you leave, be sure to stroll through ***CCOSI Outside*** as well.
Maps are available in the Museum lobby.

CCOSI is the result of an exciting partnership between CCMoA and the New England Sculptors Association (NESA). We are grateful to our collaborators: New England Sculptors Association, The Cape Playhouse, Cape Cinema, Encore Restaurant, The Raymond Moore Foundation and funding from the Arts Foundation of Cape Cod.



CCOSI Closing Reception:
November 16th
1:00 pm - 2:30 pm

60 Hope Lane Dennis, MA 02638
(508) 385-4477 • www.ccmoa.org



Elisa Adams, Concord, MA
Primavera, 2019
 Soapstone (2 pieces)
 13 x 15 x 24
 \$3,000*



Elisa Adams, Concord, MA
Verano, 2019
 Soapstone
 13 x 15 x 24
 \$2,500*
 *\$4500 for both



Michael Alfano, Hopkinton, MA
Cubed, 2012
 Pigmented fiberglass resin
 48 x 48 x 48
 \$20,000



Jake Basso Norwell, MA
Mask With Hair, 2024
 Welded steel
 29x15x8
 \$800



Amanda Baughman Eastham, MA
Cocoa, 2023
 Wood, wire, papier-mâché, plaster, collage, plastic, dog collar, metal tag
 27 x 13 x 31
 NFS



Susan Beardsley, East Falmouth, MA
On The Move, 2010
 Metal, found art
 4' x 7' x 9"
 NFS



Thomas Berger, Kittery, ME
Right Whale (juvenile), 2023
 Bronze with fieldstone base
 12x13x8
 \$3,300



Thomas Berger, Kittery, ME
Right Whale, 2023
 Bronze with fieldstone base
 13.5 x 19 x 9
 \$3,950



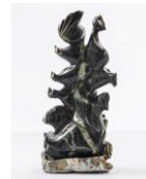
Thomas Berger, Kittery, ME
Humpback Whale, 2023
 Bronze with fieldstone base
 13 x 17 x 9
 \$3,500



John Buron, Warkick, RI
Burning Smell, 2024
 Mixed media, paper mache, acrylic and video screen
 43 x 20 x 5
 \$1,400



Scott Cahaly, Somerville, MA
Birds of a Feather, 2019
 Soapstone
 13 x 7 x 6
 \$5,100



Nancy Cahan, Newburyport, MA
Democracy in Peril, 2021
 Clay
 12x22x10
 \$600



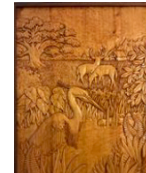
John Catizone, Hampton, NH
Herring, 2021
 Alabaster
 5.5 x 14 x 5.5
 \$1,100



Gary Cota, Yarmouth, MA
Surprise Visit, 2021
 Wood carving
 29.5 x 34.5 x 1.5
 \$3,900



Gary Cota, Yarmouth, MA
Behind The Farm, 2021
 Wood carving in ash
 29 x 22 x 2
 \$3,100



Kevin Duffy, Arlington, MA
Limb and Skin, 2016
 Granite
 12 x 10 x 24
 NFS



Lilian R. Engel, Woodside, NY
Harlequin, 2019
 Marble
 14 x 10 x 7
 \$4,500



Seth Goldfine, Gloucester, MA
Get Away, 2024
 Painted wood, wire
 10 x 61 x 12
 \$2,500



Cindy Gordon, Warren, RI
Wave/Rays, 2020
 Glazed stoneware
 36 x 84 x 6
 \$3,000



James Henderson, Hanover, MA
Treescape 1, 2024
 Aluminum
 72 x 24 x 24
 \$45,000



Hannah Herrgesell, Grafton, MA
Modification, 2024
 Ceramics, paper clay, underglaze, oil paint
 10 x 11 x 17
 \$600



Hannah Herrgesell, Grafton, MA
Skip, 2022
 Ceramics, paper clay, underglaze, oil paint
 24 x 8 x 12
 \$500



Dave Holbrook, Orleans, MA
DODECAHEDRON 24, 2024
 Wood, plywood
 45 x 12 x 12
 \$2,500



Dave Holbrook, Orleans, MA
You Had Me at Analog, 2024
 Mixed metal, plastic, wood, glass
 18 x 21 x 8
 \$2,500



Dave Karoff, Providence, RI
Squash, 2023
 Cast Iron, steel, wood, clamps
 39 x 24 x 10
 \$1,200



Robert Loebell, Bloomfield, CT
Street Scene Provincetown #1, 2021, 15 x 19 x 6
 Maple, burned and painted
 \$2,800



Robert Loebell, Bloomfield, CT
Street Scene Provincetown #2, 2021, 16 x 17 x 8
 Maple, burned and painted
 \$2,800



Michael Magyar, Sandwich, MA
Mid-night Storm Dance, 2015
 Cast glass, hot worked glass, concrete
 \$3,500



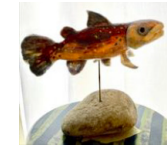
Binney Meigs, Sheffield, MA
Insouciance, 2023
 Bronze
 12.5 x 6 x 6
 \$6,000



Matthew Mosher, Orlando, FL
Aster 2 and 3, 2006
 Stainless steel
 28 x 28 x 12 each
 \$1,300 each; \$2,600 for both



Christine Murphy, Marlborough, MA
Salmon, 2023
 Felted Wool
 12 x 10 x 4
 \$850



Justin Perlman, Bethlehem, CT
Icarus, 2019
 Limestone, hand forged steel
 17 x 20 x 20
 \$20,000



Sarah Jane Porter, Yarmouth Port, MA
JJ in NY21, 2023
 Cardboard, paper, glue
 11 x 11 x 9
 \$750



Gary Rathmell, Newton, NH
Untitled, 2021
 Fabricated steel
 20 x 12 x 8
 \$2,400



Daniel Rocha, Lowell, MA
Juno, 2019
 Wood, metal leaf, pigment, acrylic coating
 18 x 14 x 6
 \$1,850



Stacy Savage, Mattapoisett, MA
Fused, 2023
 Wood, steel
 21 x 30 x 18
 \$4,000



R.C. Saylor, Guilford, CT
Another Bird In Space (after Brancusi), 2024
 Ebony red oak
 42 x 12 x 12
 \$1,800



Paul Sears, Newton Centre, MA
Land Runner, 2022
 Wood
 6 x 13 x 5
 \$700



Lynn Simmons, Worcester, MA
Workers' Collar, 2019
 Clapboard and copper tubing
 19 x 33 x 4
 \$1,200



Lynn Simmons, Worcester, MA
Bye-Gender, 2023
 Deconstructed wooden parlor chairs
 35 x 17 x 24
 \$1,200



Rebecca McGee Tuck, Natick, MA
Incompatible Discord, 2021
 Collected sea debris, found objects, thread
 72 x 18 x 24
 \$1,800



Joan Zagrobelny, Newtown, CT
Contour, 2018
 Ceramic, with terra sigillata finish
 21 x 12 x 13
 \$800



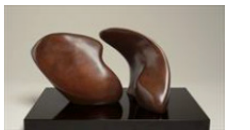
Joyce Audy Zarins, Merrimac, MA
Suspended Perception, 1997
 Steel
 58 x 26 x 20
 \$4,500



Joyce Audy Zarins, Merrimac, MA
Kinetic Forces 4-19, 2019
 Powdercoated steel
 26 x 14 x 14
 \$1,500



Melanie Zibit, Shirley, MA
Conversation, 2003
 Bronze
 8 x 15 x 10
 \$3,500



Melanie Zibit, Shirley, MA
Moon Goddess, 2019
 Rutland Vermont marble
 24 x 13 x 7
 \$3,500



THIS PROGRAM IS AVAILABLE TO DOWNLOAD



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CCOSI PROGRAMMING

Not Eye, Us

Sunday, September 29, from 3:00 - 4:00 pm

Member \$18 / Non-Member \$24

Directed by Fernadina Chan in partnership with Continuum Dance Project (CDP) co-director, Adriane Brayton, **Not Eye, Us** is an immersive dance-theatre work exploring the intersection of gaze and power through a multi-layered connection to **Michael Alfano's sculpture 'Cubed'**, on view in the **CCOSI INSIDE** exhibition. Through manipulation of the sculpture's nine moveable pieces, each pigmented with a different skin tone, **Not Eye, Us** examines individual diversity within a united community; propelling the audience and performers on an interactive journey.



This new cross-disciplinary dance challenges audiences to consider the impact of external perception on race and gender, while empowering them to interact with, touch, and take ownership of the work.

Photo credit: Melissa Blackall

The Art of Bronze: Lecture + Q/A with Sculptor Justin Perlman

Thursday, October 10, from 2:00 - 3:00 pm

Member \$12 / Non-Member \$20, includes Museum Admission

Artist Justin Perlman is a sculptor and teacher at the Silvermine Arts Center in New Canaan, CT, where he conducts bronze casting, metal working, and mixed media sculpture classes. Justin will lead a discussion of the materials and techniques of bronze casting. The discussion will walk the audience through the modern process of bronze casting from the creation of an original sculpture through to the final patina. He will also discuss how techniques have changed over the mediums' long history, and the challenges of continuing this classical medium in contemporary studio practice.



CCOSI Closing Reception

November 16th - 1:00 pm - 2:30 pm

Join us for the closing reception for **CCOSI INSIDE** and **CCOSI OUTSIDE!**

Admission is free, and there will be a special Glass Blowing demo by Sandwich glass artist, Michael Magyar, using his portable glass furnace.

Free and open to the public!

