

Erica H. Adams
Bioaccumulations
Watercolor and Carbon on paper
18" x 12"
\$2,200



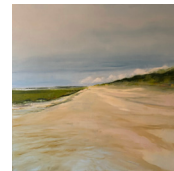
Nikki Alexander
Hide and Seek
Mixed media
14" diameter
NFS



Ellen Anderson
Brewster Flats 1
Encaustic
7" x 5"
NFS



Sasha Appleton
Paine's Creek Looking East
Oil on linen
37" x 37"
\$2,500



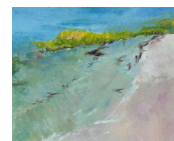
Eve Aspinwall
Three Red Deer
Oil on canvas
25" x 31"
NFS



Teresa Baksa
Katie Swimming **1st Place Award**
Oil on linen
28" x 35.25"
\$8,000



Helen Baldwin
Water Line
Oil on canvas
21.5" x 17.5"
\$950



Linda Beach
Girasole
Pastel on paper
17" x 20"
\$900



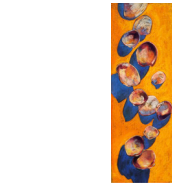
Susan Bredl
September Sunset
Oil on canvas
30" x 40"
\$1,500



Mark Brennan
Fort Mercer
Oil on wood in frame
27" x 15"
NFS



Eileen Casey
Summer Shell Game
Soft pastel on sanded paper
29" x 10"
\$1,225



Ed Chesnovitch
Spirit Guides
Oil on canvas
30" x 24"
\$3,200



Mark Chester
Boat House, Chapaquoit Island
Silver gelatin print
11" x 14"
\$450



Annie Clarke-Gerrity
Connections
Terra cotta
20" x 10" x 8"
NFS



Peter Coes
Afternoon Moon
Acrylic on panel
26" x 31"
NFS



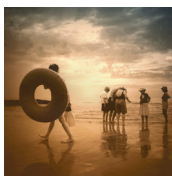
Michael Cohen
Moody Blues
Photograph
20" x 30"
\$1,200



Elaine Cohen
August Garden
Acrylic on canvas
18" x 18"
\$800



Mary Doering
Girl With Inner Tube
Photograph
18" x 22"
\$400



Claudia Joseph Doherty
Along the Way
Acrylic on canvas
24" x 30"
\$1,500



Libby Ellis
Magnolia Stellata #0989
Limited Edition of 5. Print #2.
Straight photograph, unedited
9" x 12"
\$840



Libby Ellis
Dahlia #7267 **3rd Place Award**
Limited edition of 5. Print #2.
Straight photograph, unedited
9" x 12"
\$840



Jesse Ensling
Aging Beauty
Alabaster
15" x 9" x 5"
\$6,500



Bill Evaul
The Joint is Jumpin'
White-line color woodcut
30" x 36"
\$3,800



Stan Frankenthaler
The Marsh
Watercolor on paper
14" x 17"
\$600



Lillia Frantin
Dunes and the Sea, Ptown
Oil on canvas
32" x 36"
\$5,000



Elinor Freedman
Marsh Light
Soft pastel on sanded paper
16" x 14"
\$650



Joy George
Morning Glow
Oil on canvas
20" x 16"
\$775



Anne Ghory-Goodman
Sky, Sea and Symmetry at Sunset in Still Water
Photograph
20" x 28"
\$500



Rebecca Gmucs
Conversing
Oil on canvas
30" x 40"
\$1,900



Sharon Hayes
Psychadelic Dunescape
Acrylic and collage on birch panel
12" x 12"
\$450



Ann Hablanian
Vision After Sunset
Acrylic on canvas
32" x 40"
NFS



Anne Hitch
End of the Day
Pastel on paper
18" x 20"
\$1,200



Thomas Hoffman
The Hill Above The Cove
Oil on canvas
28" x 22"
\$2,000



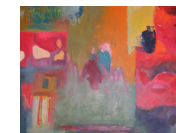
Dave Holbrook
Dune Shack
Wood, paint
7" x 22" x 25"
NFS



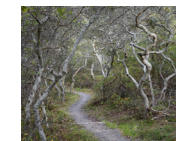
Martha Holden
Oh The Things You'll See!
Oil stick on paper
21" x 24"
\$600



Anne Ieradi
Cape Cod Jazz
Oils
22" x 30"
\$1,200



Carol Jelinek
Walk This Way
Photograph
16" x 20"
\$350



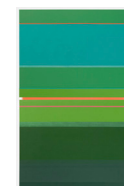
E. Kevin King
Travels with Frank
Oil on panel
34" x 34"
\$2,500



Joseph Kovac
Untitled
Acrylic on canvas, paper
18" x 24"
\$240



Jane Lincoln
Gregarious Green **2nd Place Award**
Acrylic on paper/board
23" x 36"
\$3,000



Carol Ann Livingstone
Tidal Trees 4
Oil on canvas
16" x 20"
\$500



Rob Longley
Alley Entry: Provincetown
Oil, oil pastel, cold wax on panel
16.25" x 24.5"
\$2,900



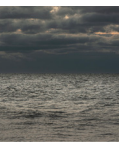
Karleen Loughran
By The Sea
Oil on canvas
10" x 10"
\$300



Mary Manoogian
The Joy Within
Walnut oil on canvas
22" x 24"
\$425 **SOLD**



Mark McCarty
Seascape #0639
Photograph-pigment print
20" x 24"
\$700



Victoria McDermott
Autumnal Shadows
Acrylic on canvas
24" x 36"
\$2,400



Lori Mehta
Offshore Breeze
Oil on cradled board
18" x 36"
NFS



Robert Mesrop
What Once Was
Watercolor on paper
29" x 22"
\$1,400



Regina Milan
Cape Cod Curiosities Number 6
Watercolor on paper
24" x 36"
\$3,200



Nicolas Nobili
Snowy Owl
Beach-found construction
47" x 16" x 14"
\$750



Patte Ormsby
I Am of the Universe
 Mixed media: spray paint,
 oil, metal leaf, rust, patina
 36" x 36"
 \$6,000



Roe Osborn
Cornered
 Acrylic on board
 24" x 16"
 \$250



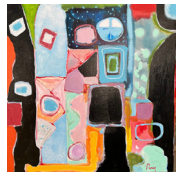
Roe Osborn
Timepiece
 PVC Pipe and beach brick
 15" x 12" x 8"
 \$250



Suzanne Packer
Pamet I
 Pastel on paper
 10" x 13"
 \$400



Liz Perry
View From Space
 Acrylic on canvas
 24" x 24"
 \$1,400



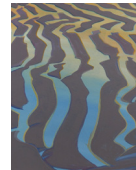
Sara Jane Porter
Holiday Lights
 Oil pastel on paper
 14" x 18"
 \$525



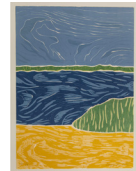
Sara Jane Porter
The Wave
 Cardboard, paper, glue
 photocopied image
 12" x 9" x 12"
 \$450



Pamela Redick
Low Tide Meditation
 Acrylic on canvas
 18" x 24"
 \$1,800



Alyssa Laurel Ringler
Breathe
 Monoprint, woodcut
 25" x 19"
 NFS



Kim Rumberger
Fantasy flatware
 Solid, fine silver from
 metal clay, lab grown
 gemstones
 \$460



Kim Rumberger
Points of Interest (edition 1)
 Fine silver from metal
 clay, lab grown
 aquamarine, onyx, CZ
 Made to order for \$375



Karen Shortsleeve
Violet and Blue
 Oil on canvas
 18" x 24"
 \$1,200



Jody Shyllberg
Cresendo
 Oil on canvas
 24" x 36"
 \$2,000



Margot Stage
Critter #4
 Found beach objects
 19" x 19" x 10"
 \$500



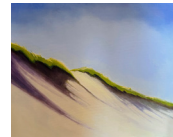
Patricia Stark Feinstein
Heaven and Earth Entwined
 Acrylic on canvas
 39.125" x 31.125"
 NFS



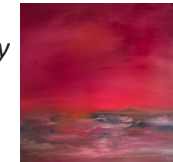
Erica Strzepek
Solitude
 Mixed media
 13" x 13"
 \$425



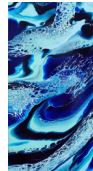
Leonor Sullivan
Cape Dunes
 Oil on canvas
 20" x 16"
 \$600



Elaine Tata
Crimson Light on the Bay
 Oil on canvas
 36" x 36"
 \$3,800



Miriam Voros
Crashing Waves
 Water from Lighthouse Beach,
 Chatham, acrylic paint,
 mediums gloss varnish/canvas
 NFS



Lauren Wolk
The Mariner's Paintbox
 Mixed media
 13" x 17" x 3"
 \$550



Stephanie York
Choreography of Light and Shadow
 Acrylic on canvas
 12" x 18"
 \$600



Andrew Young
Study, Tulips and Lilies
 Graphite and gouache
 12" x 16"
 \$900



Joyce Zavorskas
Seaweed Circumstances
 Oil on canvas
 37.5" x 37.5"
 \$3,200



Alla Zbinovsky
Inlet Dreams
 Encaustic on wood panel
 24" x 24"
 \$1,300



Maureen Zeglen
200 Years by the Sea
 Acrylic on canvas
 14" x 14"
 \$325



*Many of the artworks in
 this exhibition are available
 for purchase. Please inquire in
 the Museum Shop.*

*Purchased artwork may
 be picked up after the
 exhibition concludes on
 March 30, 2025*



60 HOPE LANE
 DENNIS, MA 02638
 508.385.4477
 www.CCMoA.org

020725

Why CAPE COD?

CCMoA Members' Juried Exhibition

January 16 - March 30, 2025

Teresa Baksa
Katie Swimming
 Oil on linen



Welcome to CCMoA's Annual Members' Juried Exhibition!

In this year's "call for art" artists were asked to submit works showing the influence Cape Cod has on their art-making. A record number of entries were received - 375 artworks by 161 artists! Only 74 artworks were selected by Laura Shabott, juror. Selections include representational, abstract and non-objective works. Artist statements, explaining their Cape Cod influence, are positioned next to every work, adding to the viewing experience.

Three awards were presented by juror Laura Shabott

First place: Teresa Baksa, *Katie Swimming*, Oil on linen

Second Place: Jane Lincoln, *Gregarious Green*, Acrylic on paper/board

Third Place: Libby Ellis, *Dahlia # 7267*, Straight photograph, unedited

Juror's Statement

Any number of exhibitions could have been created because the quality of the artworks submitted was very high. I built this particular show from three pillars: movement, mark making and visceral experience. Whether the genre was abstract, en plein air, realist, figurative, or somewhere in between, I looked for movement in the work; a life force or spark. The hardest part of this process was having to pass on so many pieces of art embodying that joie de vivre.

My second pillar was the element of composition. I teach painting and drawing through the eyes of the late Hans Hofmann, Fritz Bultman, Helen Frankenthaler, and contemporary Robert Henry; icons of Provincetown's art colony. This was a factor in the selection process. Did the bones of the piece, its simplest parts, work?

Last, a third fundamental, one almost impossible to define, was the visceral experience of grouping works together to create a narrative. What I know about curation I learned through a decade of gallery assistance at the *Berta Walker Gallery*. She taught me that artworks talk to each other when creating a show.

-Laura Shabott



60 HOPE LANE
 DENNIS, MA 02638 • 508.385.4477
 CCMoA.org/why-cape-cod

**Funding provided by the
 Arthur McMurtry Fund.**